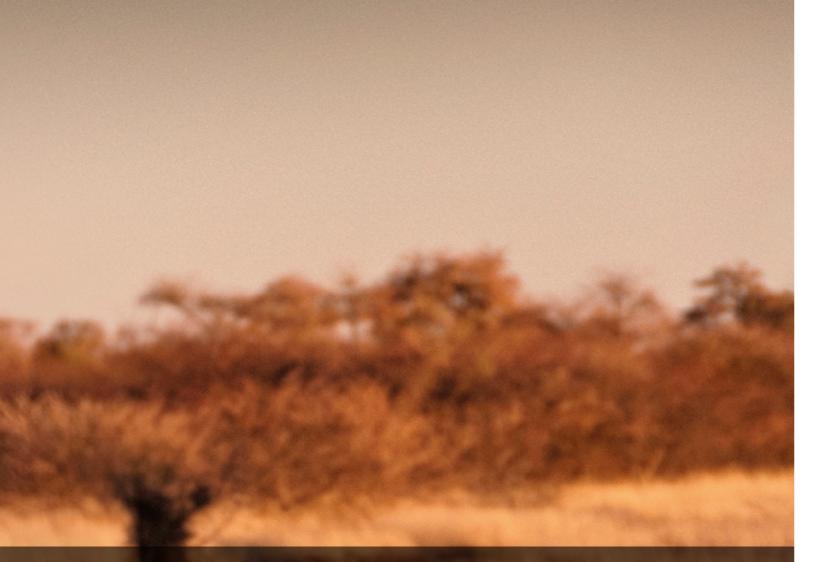


# WOODS AFRICA



Wood is a raw material that can be used by those who appreciate it to experience the most genuine aspects of nature. The different species present distinct patterns and shades that reveal an incomparable shape and beauty. The woods have an extensive world of possibilities in the various industries. They transmit harmony to spaces, creating elegant indoor and outdoor environments. Conscious of this importance, Globaldis presents a wood catalogue with woods sourced in Africa. The options are based on quality and respect for the environment: the brand has excellent conditions, capacity and

know-how to saw and cut wood, in addition to drying wood, in the dimensions and moisture levels required by customers. Globaldis is also certified by the Forest Stewardship Council<sup>®</sup> and by the Programme for the Endorsement of Forest Certification<sup>™</sup> to promote FSC<sup>•</sup> and PEFC<sup>™</sup> certified wood originating from sustainably managed forests. These entities ensure that the course of raw materials from the forest to the end consumer is made in a responsible manner and without endangering the forests.

AFZELIA
AZOBÉ
IROKO
TAKULA
SAPELE
SIPO
TOLA
ZAZANGE



FSC<sup>®</sup> certified products available on request



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7
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11
13
15
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# AFZELIA

Afzelia has a medium gloss and a slightly thick texture. As the wood is strong and hard, it is one of the exotic wood species with a great potential for application, being suitable for shipbuilding, stairways, panels, beams, furniture and flooring. Its figurative appearance and its brown - reddish brown colour make it the ideal choice for interiors which stand out for their distinction.

### Features

Durability: Very good
Impregnability: Weak
Drying: Slow, with caution, with important shrinkage
Arching: Good (with steam)
Machining: Good
Finishing: Good
Gluing: Medium

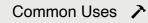
Nailing: Good, needs pre-drilling

Bolting: Good, requires pre-drilling

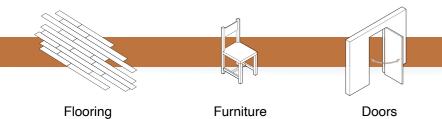
Veneer: Interesting in flat cutting

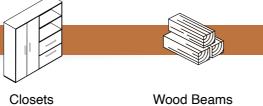


Scientific Names Afzelia africana, Afzelia bella Harms Family Caesalpiniaceae Origins (most common) Ivory Coast,Cameroon,Ghana,Nigeria,Congo Names Afzelia,Chanfuta,Doussié,Lingue,Papao, Apa Sapwood Well differentiated, yellowish white Colour Brown to reddish brown Woodgrain - Straight with vein Grain Medium Texture



AFZELIA



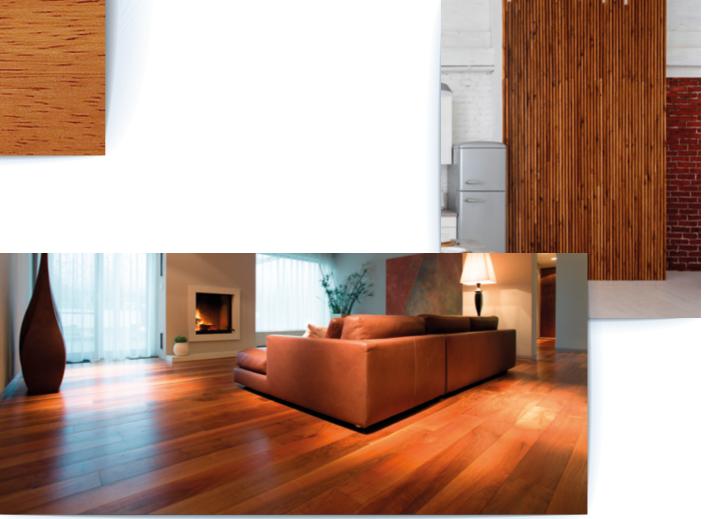


ams



Density [Kg/m3]:	1100 - 1200
12% Dry Density [Kg/m3]:	750
Linear Tangential Retraction (T%):	4,6
Linear Radial Retraction (R%):	3,1
Volumetric Retraction for 1% Humidity (V%):	0,44

Rupture Contraction to Axial Compression (C12) [MPa]:	74
Axial Rupture Contraction (C12) [MPa]:	
Static Bending Rupture Contraction (F12) [MPa]:	173
Elasticity Module in Bending (E12) [MPa]:	13700





# AZOBÉ

Azobé wood has good mechanical and physical properties and is often used in all types of outdoor construction, although it is difficult to work manually. The colour of the species ranges from dark red to brownish violet while the pore and vein give it a unique aspect.

### Features

Durability: Very good Impregnability: Weak

Drying: Slow, deformation and high cracking risk

Arching: -

Machining: Difficult

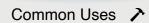
Finishing: Good

Gluing: Delicate

Nailing: Good grip, requires pre-drilling

Veneer: -





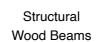


Flooring



Construction and wood structures

Wooden Platforms for vehicles



Physical Properties 🗟

Decks

Density [Kg/m3]:	1150 – 1250
12% Dry Density [Kg/m3]:	1070
Linear Tangential Retraction (T%):	11,5
Linear Radial Retraction (R%):	7,8
Volumetric Retraction for 1% Humidity (V%):	0,69

Rupture Contraction to Axial Compression (C12) [MPa]:	96
Axial Rupture Contraction (C12) [MPa]:	
Static Bending Rupture Contraction (F12) [MPa]:	227
Elasticity Module in Bending (E12) [MPa]:	17400







### IROKO

Iroko is a high density, durability and mechanical strength wood, which is perfect for outdoor applications and intensive uses. It is easy to work with, and it is mainly applicable to deck, interior flooring and bridge construction. It is a practical alternative that appeals to African wood lovers.

### Features

Durability: Very good

Impregnability: Weak

Drying: Slow, with caution, with important shrinkage

Arching: Good (with steam)

Machining: Good

Finishing: Good

Gluing: Medium

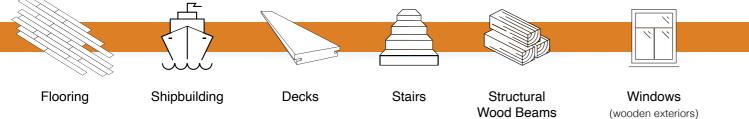
Nailing: Good, needs pre-drilling

Bolting: Good, requires pre-drilling

Veneer: Interesting in flat cutting

IROKO Origins (most con Medium to thick

Common Uses 🖈



(wooden exteriors)

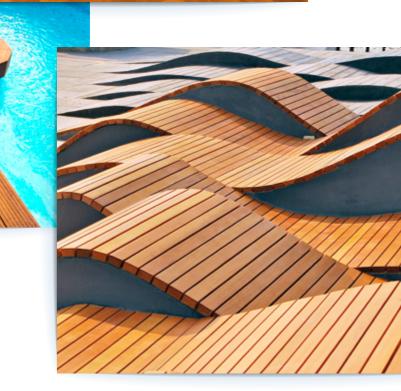


Density [Kg/m3]:	1000 - 1100
12% Dry Density [Kg/m3]:	650
Linear Tangential Retraction (T%):	5,5
Linear Radial Retraction (R%):	3,5
Volumetric Retraction for 1% Humidity (V%):	0,44

Rupture Contraction to Axial Compression (C12) [MPa]:	57
Axial Rupture Contraction (C12) [MPa]:	
Static Bending Rupture Contraction (F12) [MPa]:	118
Elasticity Module in Bending (E12) [MPa]:	9900







# TAKULA

Takula is a red wood of excellent quality being sought after for flooring, shipbuilding and panels. It is suitable for building in warm environments.

### Features

Durability: Very good, even in harsh conditions

Impregnability: -

Drying: Slow, with caution

Arching: -

Machining: Easy Finishing: Excellent

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Gluing: Good

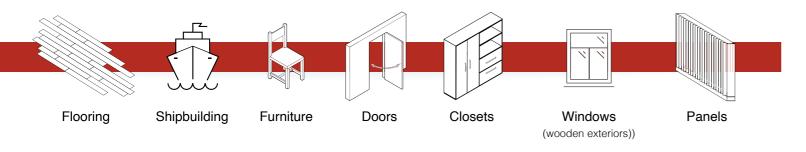
Nailing: Good adhesion

Bolting: Good

Veneer: Interesting in flat cutting



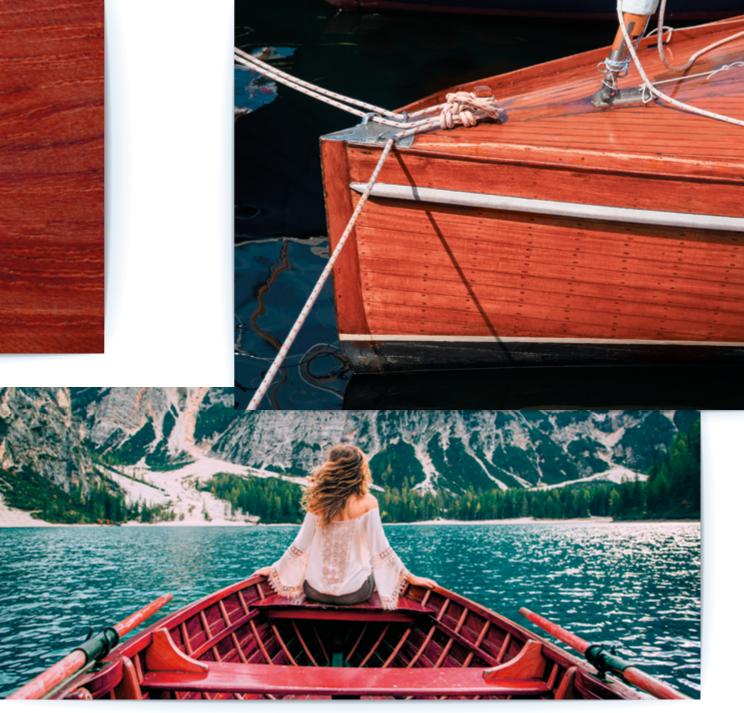




# Physical Properties

Density [Kg/m3]:	929
12% Dry Density [Kg/m3]:	609
Linear Tangential Retraction (T%):	
Linear Radial Retraction (R%):	
Volumetric Retraction for 1% Humidity (V%):	6

Axial Rupture Contraction (C12) [MPa]:	
Static Bending Rupture Contraction (F12) [MPa]:	
Elasticity Module in Bending (E12) [MPa]:	



### **SAPELE**

Sapele is a reddish brown-violet wood that is mainly used for shipbuilding, interior and exterior carpentry and panels, acting as raw material for objects that become the centre of attention. Its main singularity is its grains ("barley grains"). Its texture triggers the curiosity of those that appreciate details.

### Features

Durability: Medium Impregnability: Weak

Drying: Medium to fast, high deformation and minimal cracking risks

Arching: Difficult

Machining: Difficulties due to vein

Finishing: Good

Gluing: Good

Nailing: Good adhesion

Bolting: -

Veneer: Interesting in flat and uncoiled cutting





Flooring



Interior/Exterior Carpentry





Physical Properties 🗟

Density [Kg/m3]:	850 – 950
12% Dry Density [Kg/m3]:	680
Linear Tangential Retraction (T%):	7,7
Linear Radial Retraction (R%):	5,3
Volumetric Retraction for 1% Humidity (V%):	0,47

Rupture Contraction to Axial Compression (C12) [MPa]:	62
Axial Rupture Contraction (C12) [MPa]:	
Static Bending Rupture Contraction (F12) [MPa]:	142
Elasticity Module in Bending (E12) [MPa]:	11200



# SIPO

Sipo has a natural beauty, perfect for making pleasant combinations. Its reddish brown and slightly purple colour creates distinct environments providing comfort and functionality. This species is mostly used on stairs, panels and windows (wood exteriors).

### Features

Durability: Medium

Impregnability: Weak

Drying: Medium, deformation and minimal cracking risks

Arching: Difficult

Machining: Difficulties due to vein

Finishing: Good, requires wood pore sealant

Gluing: Good

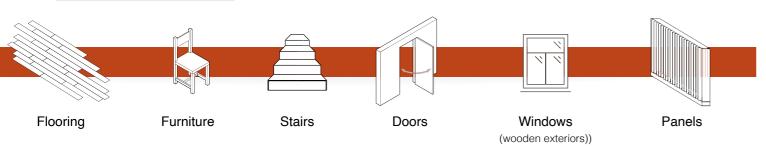
Nailing: Good adhesion

Bolting: -

Veneer: Interesting in flat and uncoiled cutting







Physical Properties 🗟

Density [Kg/m3]:	850 – 950
12% Dry Density [Kg/m3]:	610
Linear Tangential Retraction (T%):	6,8
Linear Radial Retraction (R%):	4,7
Volumetric Retraction for 1% Humidity (V%):	0,41

Rupture Contraction to Axial Compression (C12) [MPa]:	55
Axial Rupture Contraction (C12) [MPa]:	
Static Bending Rupture Contraction (F12) [MPa]:	127
Elasticity Module in Bending (E12) [MPa]:	10700





# TOLA

Tola is a wood that adds an incomparable natural beauty to space.Its light colour shapes illuminated environments. It is mainly used for furniture, panels and doors.

TOLA

### Features

Durability: Medium

Impregnability: Medium

Drying: Fast, deformation and minimal cracking risks

Arching: Good (with steam)

Machining: Easy

Finishing: Good, requires wood pore sealant

Gluing: Easy

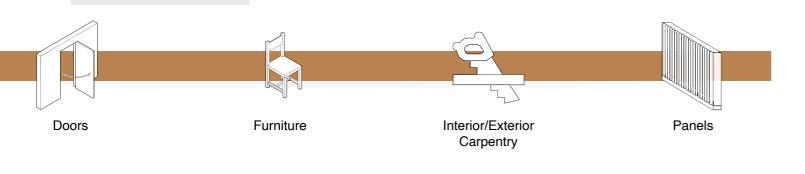
Nailing: Good grip

Bolting: -

Veneer: Interesting in flat and uncoiled cutting







# Physical Properties 🗟

Common Uses 🖈

Density [Kg/m3]:	750 – 850
12% Dry Density [Kg/m3]:	510
Linear Tangential Retraction (T%):	5,7
Linear Radial Retraction (R%):	2,4
Volumetric Retraction for 1% Humidity (V%):	0,32

Rupture Contraction to Axial Compression (C12) [MPa]:	37
Axial Rupture Contraction (C12) [MPa]:	
Static Bending Rupture Contraction (F12) [MPa]:	93
Elasticity Module in Bending (E12) [MPa]:	8700
	0100



# ZAZANGE

Zazange features brown shades with dark details adding a unique touch to the wood. It stirs the curiosity of those who appreciate unique decorations.

### Features

Durability: Medium

Impregnability: Bad

Drying: Slow, deformation and minimal cracking risks

Arching: Moderate

Machining: Difficult due to vein

Finishing: Good, requires a wood pore sealant

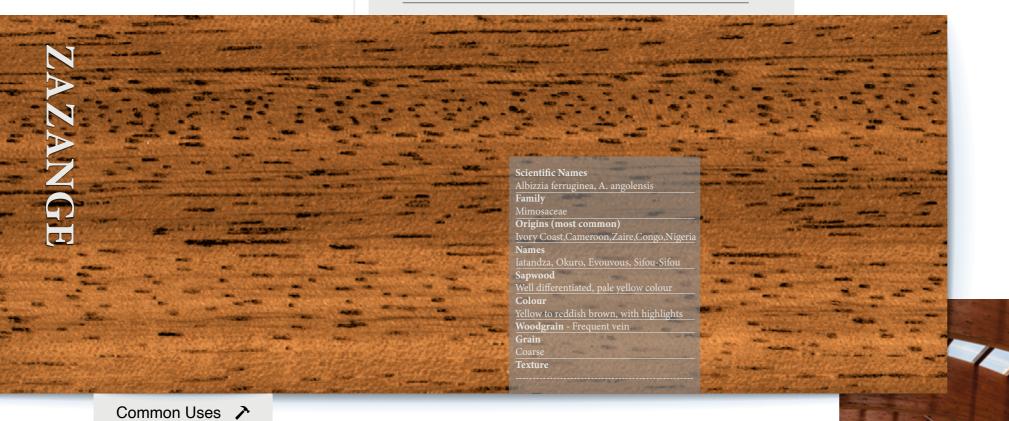
Gluing: Good

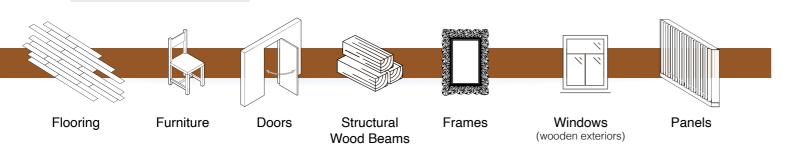
Nailing: Good grip, requires pre-drilling

Bolting: -

Veneer: Interesting uncoiled







# Physical Properties 🗟

Density [Kg/m3]:	900 - 1050
12% Dry Density [Kg/m3]:	590
Linear Tangential Retraction (T%):	5,1
Linear Radial Retraction (R%):	3,0
Volumetric Retraction for 1% Humidity (V%):	0,42

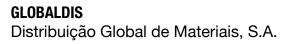
Rupture Contraction to Axial Compression (C12) [MPa]:	50
Axial Rupture Contraction (C12) [MPa]:	
Static Bending Rupture Contraction (F12) [MPa]:	113
Elasticity Module in Bending (E12) [MPa]:	10000











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