

GLOBALDIS
FOR YOU, TODAY

GRUPO VICAIMA



WOODS
SOUTH
AMERICA 



Wood is a raw material that can be used by those who appreciate it to experience the most genuine aspects of nature. The different species present distinct patterns and shades that reveal an incomparable shape and beauty. The woods have an extensive world of possibilities in the various industries. They transmit harmony to spaces, creating elegant indoor and outdoor environments. Conscious of this importance, Globaldis presents a wood catalogue with woods sourced in South America. The options are based on quality and respect for the environment: the brand has excellent conditions,

capacity and know-how to saw and cut wood, in addition to drying wood, in the dimensions and moisture levels required by customers. Globaldis is also certified by the Forest Stewardship Council® and by the Programme for the Endorsement of Forest Certification™ to promote FSC® and PEFC™ certified wood originating from sustainably managed forests. These entities ensure that the course of raw materials from the forest to the end consumer is made in a responsible manner and without endangering the forests.



The mark of responsible forestry

FSC® certified products available on request

WOODS SOUTH AMERICA



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IPE

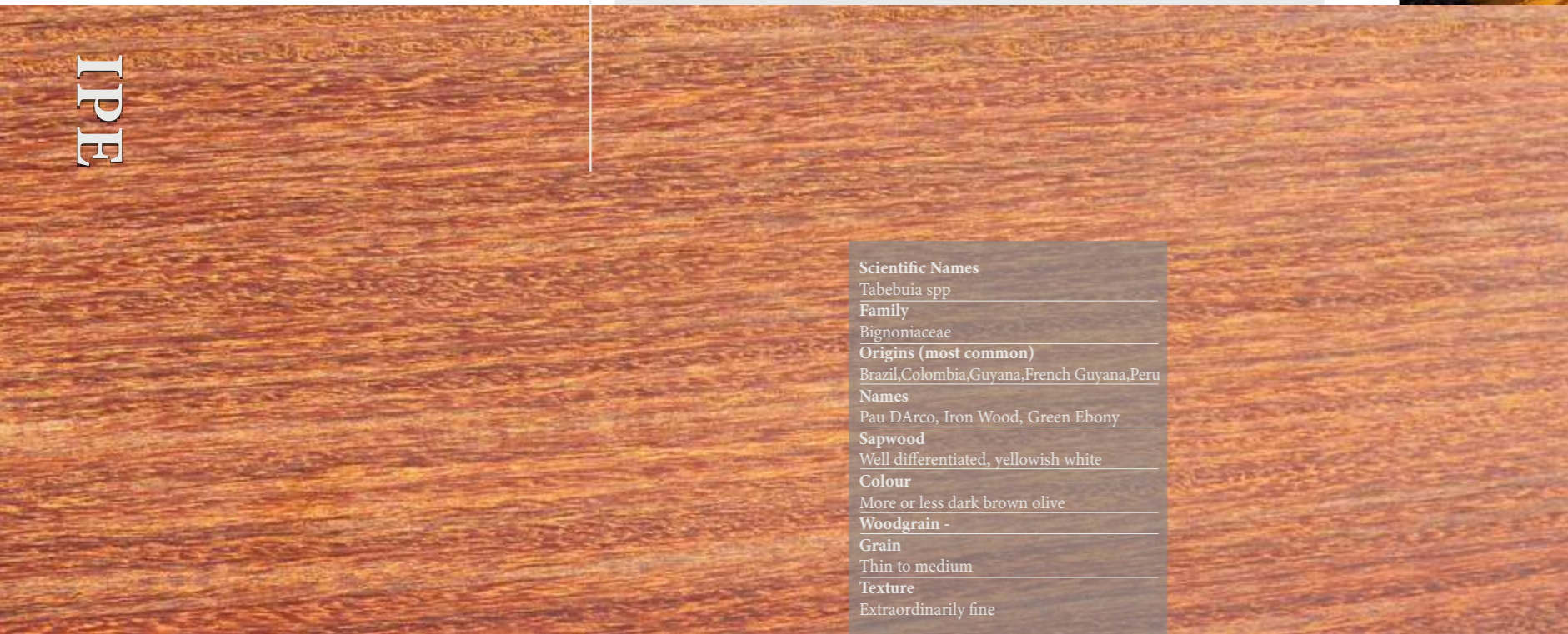
Ipe is a very hard, heavy and resistant wood used in shipbuilding, bridges, swimming pool decks, or flooring for sports halls, but it is also very resistant to moisture and insect attacks. Its exceptionally fine texture and olive brown colour evoke contemporary and exclusive aesthetics.

Features

Durability:	Good to very good
Impregnability:	Weak
Drying:	Slow, risk of deformation and minimal cracking
Arching:	Weak
Machining:	Difficult in case of marked ripples
Finishing:	Good, it is recommended to use wood pore sealant
Gluing:	Delicate
Nailing:	Requires pre-drilling
Bolting:	-
Veneer:	Interesting in flat cutting



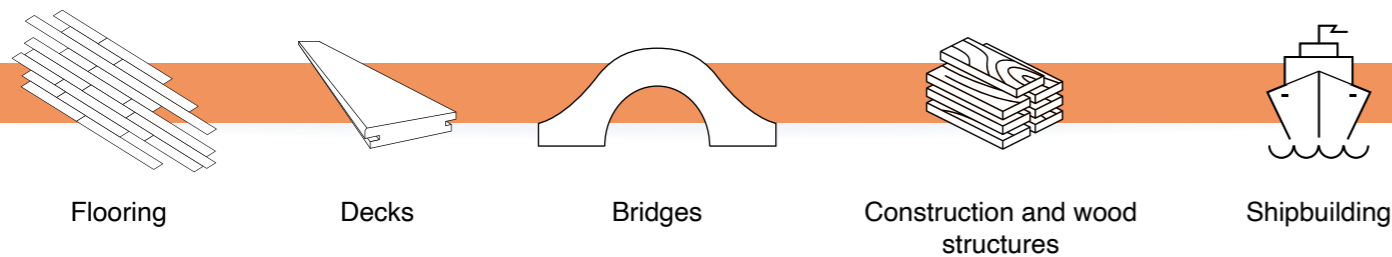
IPE



Scientific Names
 Tabebuia spp
Family
 Bignoniaceae
Origins (most common)
 Brazil, Colombia, Guyana, French Guyana, Peru
Names
 Pau D'Arco, Iron Wood, Green Ebony
Sapwood
 Well differentiated, yellowish white
Colour
 More or less dark brown olive
Woodgrain - Grain
 Thin to medium
Texture
 Extraordinarily fine

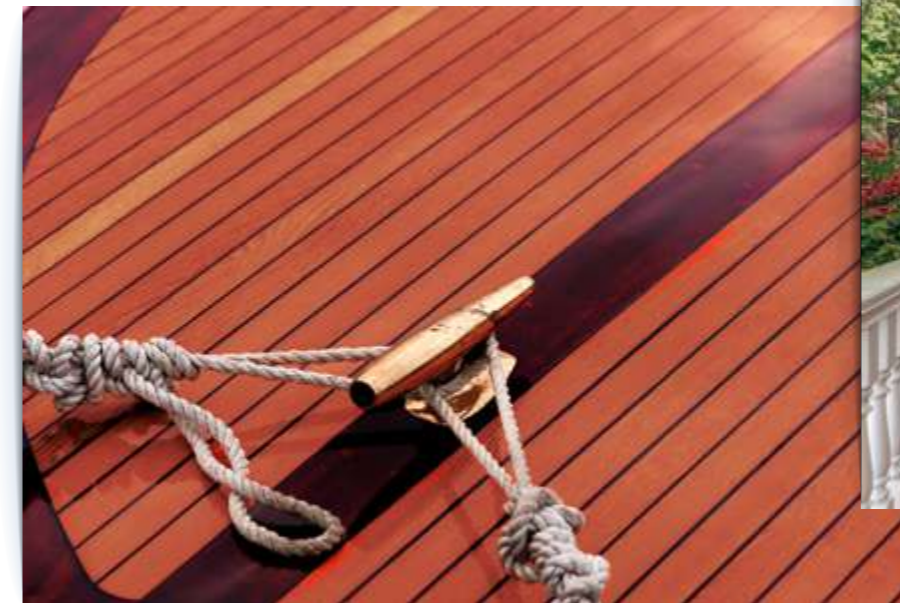


Common Uses ↗



Physical Properties 📄

Density [Kg/m3]:	1300	Rupture Contraction to Axial Compression (C12) [MPa]:	95
12% Dry Density [Kg/m3]:	1050	Axial Rupture Contraction (C12) [MPa]:	-
Linear Tangential Retraction (T%):	6,5	Static Bending Rupture Contraction (F12) [MPa]:	184
Linear Radial Retraction (R%):	5,2	Elasticity Module in Bending (E12) [MPa]:	18800
Volumetric Retraction for 1% Humidity (V%):	-		



GARAPA

Garapa has a glossy and smooth surface touch which has good resistance to dry insects and a high density and hardness suitable for intensive use. The irregular woodgrain, uneven grain and medium texture add authenticity to the surfaces, transforming the spaces featuring these woods into customised settings, ranging from traditional to contemporary.

Features

Durability:	Moderate, with low resistance to bugs
Impregnability:	Weak
Drying:	Slow, high deformation and cracking risks
Arching:	Weak
Machining:	Good
Finishing:	Good
Gluing:	Good
Nailing:	Regular
Bolting:	Regular
Veneer:	



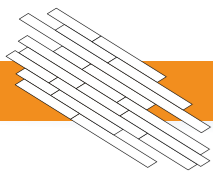
GARAPA

Impregnability: -

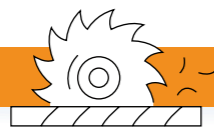
Scientific Names
 Apuleia leiocarpa
Family
 Leguminosae-Caesalpinieae
Origins (most common)
 Brazil, Colombia, Guyana, French Guyana, Peru
Names
 Garapeira, Garapuinha, Muirataúá
Sapwood
 Distinct, yellowish white
Colour
 Yellowish beige or slightly pinkish yellow
Woodgrain - Irregular
Grain
 Irregular Reverse
Texture
 Medium



Common Uses ↗



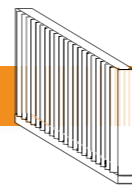
Interior Flooring
Sports Flooring



Joinery



Tool handles



Decorative Panels

Physical Properties 📄

Density [Kg/m3]:	-	Rupture Contraction to Axial Compression (C12) [MPa]:	-
12% Dry Density [Kg/m3]:	800 - 960	Axial Rupture Contraction (C12) [MPa]:	-
Linear Tangential Retraction (T%):	8,5	Static Bending Rupture Contraction (F12) [MPa]:	-
Linear Radial Retraction (R%):	4,4	Elasticity Module in Bending (E12) [MPa]:	-
Volumetric Retraction for 1% Humidity (V%):	0,55		



SUCUPIRA

Sucupira inspires the very best in wood design. Originally from Brazil, it has great durability and its medium grain and very fine texture provide a sensational touch. The figurative and the dark brown reddish tone shapes a symbiosis that acts as a base for the best luxury furniture, decorative panels and flooring.

Features

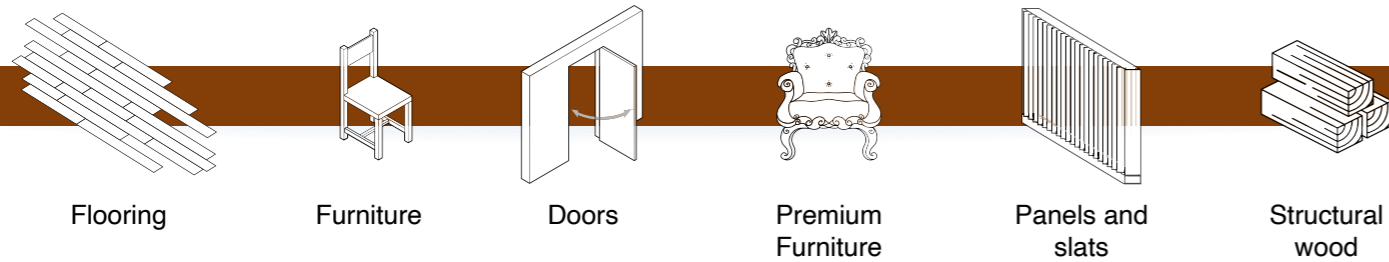
Durability:	Moderate, with low resistance to bugs
Impregnability:	Weak
Drying:	Slow, high deformation and cracking risks
Arching:	Weak
Machining:	Good
Finishing:	Good
Gluing:	Good
Nailing:	Regular
Bolting:	Regular
Veneer:	



SUCUPIRA

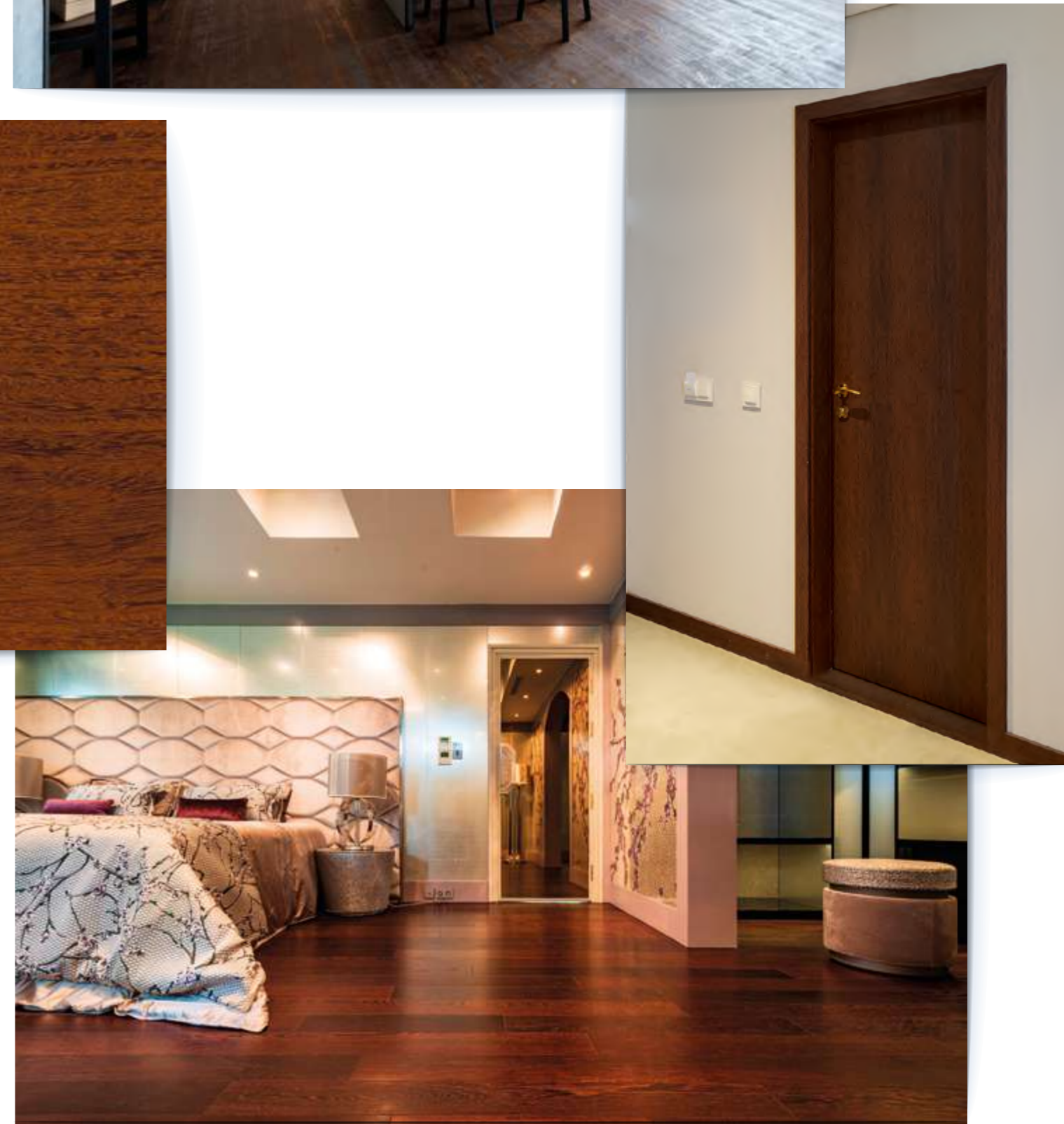
Scientific Names
Bowdichia nitida, Diplotropis martiusii, D. purpurea
Family
Fabaceae
Origins (most common)
Brazil, Colombia, Guyana, Peru
Names
Sucupira Preta, Sapupira, Macanaiba, Arenillo
Sapwood
Visible, greyish white or yellowish white
Colour
Dark brown to reddish brown
Woodgrain - Grain
Medium
Texture
Very thin

Common Uses



Physical Properties

Density [Kg/m3]:	1200	Rupture Contraction to Axial Compression (C12) [MPa]:	88
12% Dry Density [Kg/m3]:	915	Axial Rupture Contraction (C12) [MPa]:	-
Linear Tangential Retraction (T%):	7,1	Static Bending Rupture Contraction (F12) [MPa]:	156
Linear Radial Retraction (R%):	4,9	Elasticity Module in Bending (E12) [MPa]:	18000
Volumetric Retraction for 1% Humidity (V%):	-		



MASSARANDUBA

Massaranduba is a beautiful and durable wood, of superior quality and resistant to moisture. It is an excellent choice for flooring and exterior decoration, creating spaces that refer both to more relaxed settings and more refined aesthetics. The durability is placed between good and very good and the grain and texture are fine, providing comfort and easy cleaning.

Features

Durability:	Good to very good
Impregnability:	Weak
Drying:	Slow, deformation and high cracking risk
Arching:	-
Machining:	Difficult, needs a powerful saw
Finishing:	Good, it is advisable to use wood pore sealant
Gluing:	Delicate
Nailing:	Requires pre-drilling
Bolting:	-
Veneer:	Interesting in flat cutting

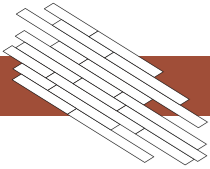
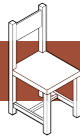
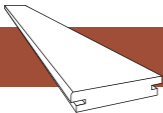
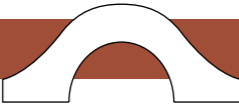
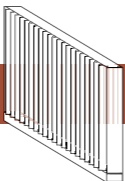
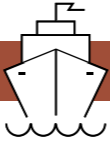


MASSARANDUBA

Scientific Names	Manilka spp
Family	Sapotaceae
Origins (most common)	Brazil
Names	Brazil, Colombia, Guyana, French Guiana, Peru
Sapwood	Visible, pink beige (3 to 5 cm)
Colour	Dark red brown
Woodgrain - Direction of grain, Straight	Grain
Grain	Thin
Texture	Fine



Common Uses ↗

					
Flooring / Flooring for Sports halls	Furniture	Decks	Bridges	Panels	Shipbuilding

Physical Properties 📄

Density [Kg/m3]:	1300	Rupture Contraction to Axial Compression (C12) [MPa]:	90
12% Dry Density [Kg/m3]:	1100	Axial Rupture Contraction (C12) [MPa]:	-
Linear Tangential Retraction (T%):	9,4	Static Bending Rupture Contraction (F12) [MPa]:	190
Linear Radial Retraction (R%):	7,1	Elasticity Module in Bending (E12) [MPa]:	19600
Volumetric Retraction for 1% Humidity (V%):	-		



TAUARI

Tauari has moderate gloss and variable colour which includes creamy white, pinkish white and dirty yellowish white. Its appeal is acknowledged in areas as diverse as shipbuilding, furniture, household utensils, toys, musical instruments, packaging or panels. Some species have a tendency to turn blue and should be worked dry and protected from moisture.

Features

Durability:	Poor
Impregnability:	Good
Drying:	No significant risks
Arching:	-
Machining:	No difficulty with special tools
Finishing:	Good
Gluing:	Good
Nailing:	Medium Adherence
Bolting:	-
Veneer:	Interesting in flat and uncoiled cutting

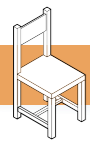


TAUARI

Scientific Names
 Couratari spp
 Family
 Lecythidaceae
 Origins (most common)
 Brazil, Guyana, French Guiana, Suriname, Venezuela
 Names
 Imbirema, Wadara, Inguipipa, Tobacco Coat
 Sapwood
 Creamy white, possibly striated
 Colour
 Creamy white, pinkish white, dirty yellowish white
 Woodgrain -
 Grain
 Middle
 Texture
 Thin, hardly visible



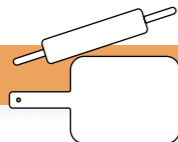
Common Uses ↗



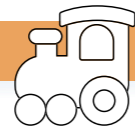
Furniture



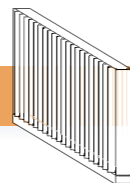
Musical Instruments



Household utensils



Toys



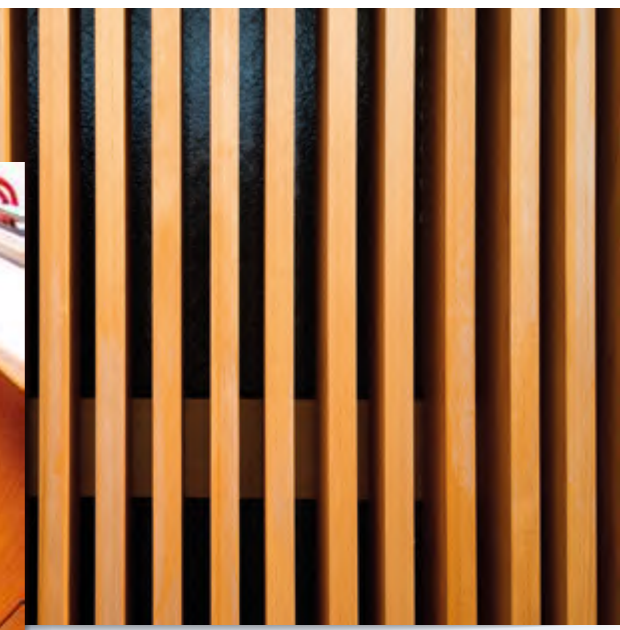
Panels



Shipbuilding

Physical Properties 📄

Density [Kg/m3]:	850 - 950	Rupture Contraction to Axial Compression (C12) [MPa]:	48
12% Dry Density [Kg/m3]:	620	Axial Rupture Contraction (C12) [MPa]:	-
Linear Tangential Retraction (T%):	7	Static Bending Rupture Contraction (F12) [MPa]:	96
Linear Radial Retraction (R%):	4.5	Elasticity Module in Bending (E12) [MPa]:	11700
Volumetric Retraction for 1% Humidity (V%):	-		



JATOBA

Jatoba is an excellent wood for turning with exceptional steam bending properties and it is relatively difficult to work with. The solutions of the species create environments where the nobleness of the wood provides an inspiring equilibrium. The feel of the medium grain and the fine and distinct texture highlight the language of nature.

Features

Durability: Good
Impregnability: Weak
Drying: Easy, minimal deformation cracking risks
Arching: -
Machining: Difficult due to hardness
Finishing: Good
Gluing: Good
Nailing: Good grip, needs pre-drilling
Bolting: -
Veneer: Interesting in flat cutting

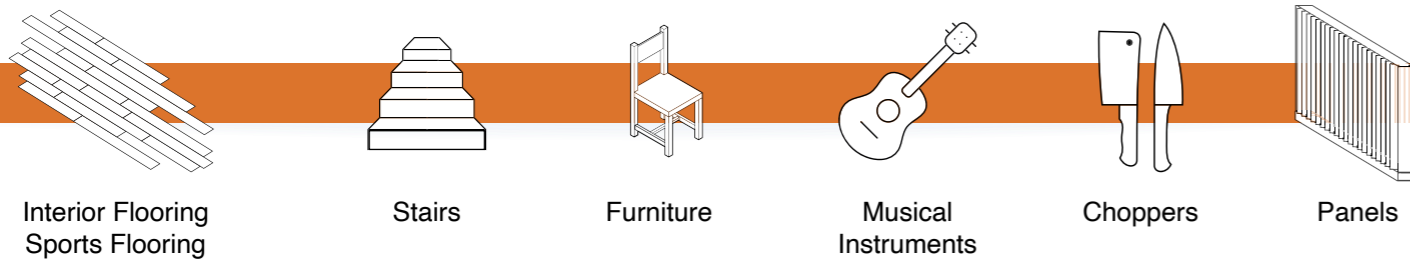


JATOBA

Scientific Names
 Hymenaea spp
Family
 Caesalpinaceae
Origins (most common)
 Brazil, Colombia, Guyana, French Guyana, Venezuela
Names
 Jutai, Algarrobo, Locust
Sapwood
 Differentiated and wide, pinkish white
Colour
 Beige / pinkish brown to reddish brown
Woodgrain - Slightly irregular
Grain
 Medium
Texture
 Thin, distinctive



Common Uses ↗



Physical Properties 📄

Density [Kg/m3]:	1100	Rupture Contraction to Axial Compression (C12) [MPa]:	107
12% Dry Density [Kg/m3]:	955	Axial Rupture Contraction (C12) [MPa]:	-
Linear Tangential Retraction (T%):	7,1	Static Bending Rupture Contraction (F12) [MPa]:	198
Linear Radial Retraction (R%):	3,8	Elasticity Module in Bending (E12) [MPa]:	20870
Volumetric Retraction for 1% Humidity (V%):	-		



TAMARINDO

Tamarindo is a reddish, hard wood, with strong density and excellent durability, featuring its distinctive character. Due to its strong resistance to water, it is widely used for shipbuilding. Its origin and unique tone makes it suitable for warmer décors.

Features

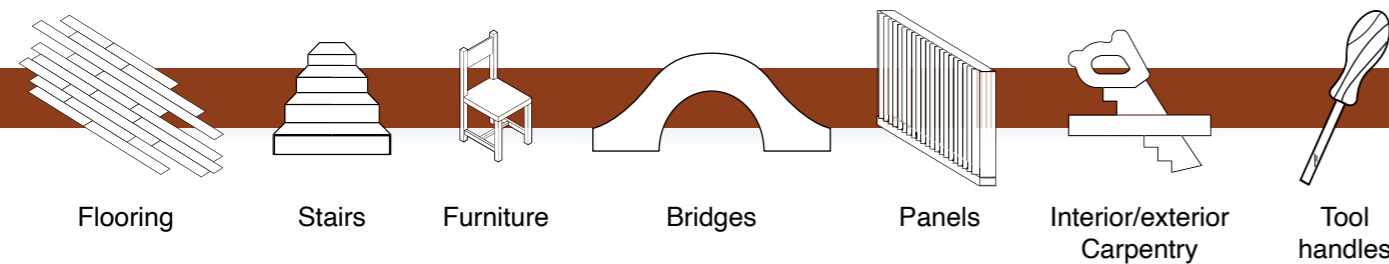
- Durability: Natural Good, even under extreme conditions
- Impregnability: Good, even under extreme conditions
- Drying: Medium, medium to high defects risk
- Arching: Medium (with steam)
- Machining: Difficult due to hardness, use of tools
- Finishing: Good
- Gluing: -
- Nailing: -
- Bolting: -
- Veneer: Interesting in flat cutting



TAMARINDO

Scientific Names
 Dialium Guianense (Aubl) Sandwith
Family
 Caesalpinioideae
Origins (most common)
 Brazil, Nicaragua
Names
 Tamarindo, Jataipeba, Parajuba, Brazilian Rosewood
Sapwood
 Creamy white, possibly striated
Colour
 Yellowish White
Woodgrain - Grain
 Crossed back
Texture
 Fine

Common Uses ↗



Physical Properties 📄

Density [Kg/m3]:	1270	Rupture Contraction to Axial Compression (C12) [MPa]:	-
12% Dry Density [Kg/m3]:	1120	Axial Rupture Contraction (C12) [MPa]:	-
Linear Tangential Retraction (T%):	1,5	Static Bending Rupture Contraction (F12) [MPa]:	-
Linear Radial Retraction (R%):	6,3	Elasticity Module in Bending (E12) [MPa]:	-
Volumetric Retraction for 1% Humidity (V%):	-		

YELLOW CUMARU

Yellow Cumarú is a high density wood species found in South America. It boasts high beauty due to its granulation and varied appearance, together with the extraordinary sensation of its very fine texture. Yellow Cumarú is very resistant and durable against rotting.

Features

Durability: Medium-high
Impregnability: Weak
Drying: Slow, deformation and major cracking risk
Arching: Medium (with steam)
Machining: Difficult due to grain
Finishing: Good
Gluing: Delicate
Nailing: Requires pre-drilling
Bolting: -
Veneer: Interesting in flat cutting

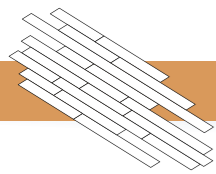


YELLOW
CUMARU

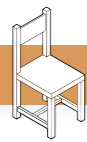
Scientific Names
Dipteryx spp
Family
Fabaceae
Origins (most common)
Bolivia, Brazil, Colombia, Guyana, Suriname
Names
Cumarurana, Almendro, Almendrillo, Sarrapia
Sapwood
Differentiated, yellowish white
Colour
Brownish yellow to reddish brown
Woodgrain - Frequent, sometimes strong
Grain
Medium
Texture
Extraordinarily fine



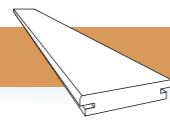
Common Uses



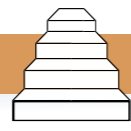
Interior Flooring
Sports Flooring



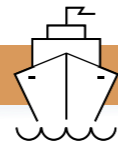
Furniture



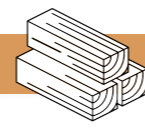
Decks



Stairs



Shipbuilding



Structural
wood beams

Physical Properties

Density [Kg/m ³]:	1200	Rupture Contraction to Axial Compression (C12) [MPa]:	
12% Dry Density [Kg/m ³]:	1070	Axial Rupture Contraction (C12) [MPa]:	
Linear Tangential Retraction (T%):	7,9	Static Bending Rupture Contraction (F12) [MPa]:	199
Linear Radial Retraction (R%):	5,5	Elasticity Module in Bending (E12) [MPa]:	22000
Volumetric Retraction for 1% Humidity (V%):	-		



RED CUMARU

Red Cumaru is a high density wood species growing in South America. Due to its granulation and varied appearance, it has a great beauty, in addition to the extraordinary sensation of its very fine texture. Red Cumaru is very resistant and durable against rotting.

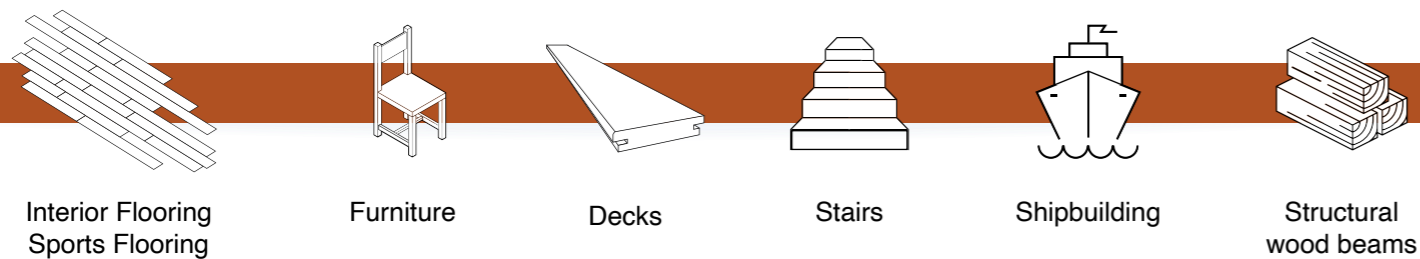
Features

Durability: Medium-high
Impregnability: Weak
Drying: Slow, deformation and major cracking risk
Arching: Medium (with steam)
Machining: Difficult due to grain
Finishing: Good
Gluing: Delicate
Nailing: Requires pre-drilling
Bolting: -
Veneer: Interesting in flat cutting

RED
CUMARU

Scientific Names
Dipteryx spp
Family
Fabaceae
Origins (most common)
Bolivia, Brazil, Colombia, Guyana, Suriname
Names
Cumarurana, Almendro, Almendrillo, Sarrapia
Sapwood
Differentiated, yellowish white
Colour
Brownish yellow to reddish brown
Woodgrain - Frequent, sometimes strong
Grain
Medium
Texture
Extraordinarily fine

Common Uses



Physical Properties

Density [Kg/m3]:	1200	Rupture Contraction to Axial Compression (C12) [MPa]:	
12% Dry Density [Kg/m3]:	1070	Axial Rupture Contraction (C12) [MPa]:	
Linear Tangential Retraction (T%):	7,9	Static Bending Rupture Contraction (F12) [MPa]:	199
Linear Radial Retraction (R%):	5,5	Elasticity Module in Bending (E12) [MPa]:	22000
Volumetric Retraction for 1% Humidity (V%):	-		





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